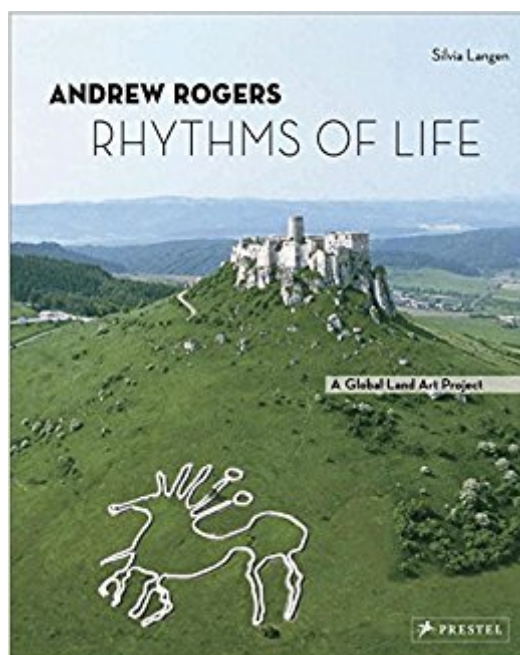


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Andrew Rogers: Rhythms Of Life#A Global Land Art Project



Synopsis

This book examines Andrew Rogers's unique global land art project and includes numerous spectacular photographs of his work. For the past 16 years Andrew Rogers has been building enormous stone structures called geoglyphs on all seven continents around the world. Designed to be seen from above, these magnificent creations have a global purpose to form a set of connected drawings on Earth visible from space, embracing the cultural heritage of all civilizations. This book includes stunning ground-level, aerial, and satellite photography. From the peaks of Nepal to the Bolivian Andes; the granite monoliths of Sri Lanka to the volcanic expanses of Iceland; the frigid ice caps of Antarctica to the sweltering desert sands of the African Savannah—each of the 51 geoglyphs was built using local materials and conceived of with the help of local workers, archaeologists, and ethnologists. Brimming with fascinating stories and photos that illustrate the unlimited potential of community cooperation, this book introduces readers to a unifying land art project whose scope and humanity are unparalleled in modern art history.

Book Information

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Customer Reviews

"Inherently fascinating, consistently compelling, informed and informative, profusely and beautifully illustrated, Andrew Rogers: Rhythms of Life is a unique compendium showcasing a unique and globally oriented art project. Art historian Silvia Langen has done an outstanding study and one that is unreservedly recommended for community, college, and university library 21st Century Art History collections in general, and Andrew Rogers supplemental studies reading lists in particular."

—Taylor Bookshelf"Since 1999, Australian artist Andrew Rogers has traveled the

seven continents creating modern geoglyphs with local populations, representing symbols significant to the area's culture with indigenous stone. Andrew Rogers: Rhythms of Life & A Global Land Art Project . . . chronicles what's proclaimed to be the 'largest land art project in the world.'" Hyperallergic

Silvia Langen is an art historian, who lives in Munich, Germany.

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